

**1880's-1890's**

Photo of Kambriel  
by Curse



1890's

The extreme "hourglass figure" defined the shape of the Gay Nineties (known as La Belle Epoque in France). Leg-o-mutton sleeves, a slim waist and a striking hat, either small or piled high with ample feathers, were the rage.



Photo by  
Kristina Kozak

## KAMBRIEL

1880's

The popularity of the bustle caused two decades (1870-1890) to become known collectively as The Bustle Period. Black on black patterned silks and intricately gathered skirts created a startling silhouette.

Photo of Kambril  
by Curse



Bohemianism: 1890's

"When one gazes at these photographs now, the impression is almost of a 1910 or 1920 studio. These women artists of the 'Nineties were certainly far ahead of their own times." —Albert Parry, from *Garrets and Pretenders: A History of Bohemianism in America*. N.Y.: Covici, 1933.