

Absinthe

A Night of Intoxicating Fashions by Atrocities

The Absinthe collection by Atrocities, unveiled this summer in NYC, is an elegant, vintage inspired homage to the fascinating age of the mystical *Artemesia Absinthium* ~ elixir of the Green Faerie. The collection features diverse inspirations from mythic pre-Raphaelites, and high Victorian grandeur, to the vampires of the silent screen.



Some examples in the collection are:

The Galatea Ensemble (modeled by Jen - pictured above left) - an ethereal Art Nouveau muse in an artistically draped, delicately pleated, shimmering platinum silk gown, embellished with vintage crystal beads and glass spiderwebs, worn with a Mucha-inspired pearl headpiece and opalescent gothic necklace by Parrish Relics.

Sidonia the Sorceress (modeled by Kambriel - pictured above right), features a bewitching hooded cape made from a shroud of gossamer black lace spiderwebs, accented with a flurry of delicately shaded purple and green ivy leaves floating amongst layers of lace. Worn with the cape - a plum silk Victorian walking skirt embellished with several layers of hand-gathered black lace and a matching Witch shirt accented with glistening jet, coffin-shaped crystals.

As a tribute to the passion for decadent exoticism held by Victorians in the late 19th century, the **Atrocities**

Orientalism men's outfit was created (pictured at lower left - modeled by Tony).

Worn with an opalescent silver taffeta shirt tied at the neck with a black chanilly lace ascot, the highlight of this outfit is the Arabesque vest - a long, flared vest made from an exquisite brocade featuring a design of gleaming serpentine silver upon a black chenille background.

Other outfits in the collection included **Nosferatu frock coats** with gleaming silk ascots and lace cuffs, waistcoats made from pearlescent green silk dupioni, and high Victorian grandeur for the ladies in romantically luminous bustled tunics made from iridescent taffetas, worn with coordinating lace walking skirts and pantaloons. **The**

Isolde ensemble - a dramatic vision of a 1920's bride in cascading white chiffon, worn with the veiled Ice Princess headpiece by Kambriel, glistened with shimmering icicles...

A quintessential **Gorey Vamp** even made her appearance in a black velvet gown embossed with bouquets of roses, embedded with scattered rhinestones and intricate cut-work filigree, along with a glistening spider web flocked chiffon train. The Gorey Vamp was perfectly accessorized with a pictorial urn necklace by Parrish Relics, along with a darkly iridescent green, hand-knotted boa, black feathered headpiece, and beaded Arachne fan made by Kambriel.

